

APPLICATION FORM

FOR THE

CRAFTEX 2009 COMPETITION

AWARDS

To be held during

tradex 09 exhibition

Stoneleigh Park Exhibition Centre, Coventry

12 - 14 June 2009

APPLICATION DEADLINE:

30 APRIL 2009

Craftex 2009 Competition Awards

- * Please read the following details carefully and send in your entry form to the NAMM office as soon as possible, to arrive not later than 30 April 2009.
- * Further forms can be obtained from the NAMM office.
- * Exhibits must be at Stoneleigh Park Exhibition Centre, Hall 1 by 2.00 pm on Thursday, 11th June 2009. Small hand carried items can be delivered to NAMM Head Office in Rugby by 5.00pm Wednesday 10 June.
- * **PLEASE NOTE: IT IS THE ENTRANT'S RESPONSIBILITY TO ARRANGE TRANSPORTATION FOR THEIR EXHIBITS TO AND FROM THE EXHIBITION** (see item 7 below).

RULES

1. Entry is **only** open to Full Members of NAMM, including their employees and trainees, or other approved trainees from invited non-members i.e. specified educational establishments.
2. Exhibits must be reasonably transportable. Every care will be taken in handling the exhibits, but we can accept no responsibility for loss, damage or other occurrence whether at the Exhibition or in transit (including storage). Please ensure that any items transported are packed sufficiently to prevent any damage occurring. Entrants must put their names on their exhibit for identification purposes.
3. The adjudicators appointed by the Association retain the right to withhold prizes should the standard be too low or should there be insufficient entries in any category.
4. Judging will take place from 11.00 am. on 12th June 2009. The Craftex area will be closed during the judging session, only the adjudicators and Craftex Organiser will be present. The decision of the adjudicators will be final and they will present a report. The time of the awards presentation will be 3.00 pm on Friday 12th June. Exhibitors will be advised of the location in the Exhibition nearer the date.
5. Awards will be divided into the following categories. There will be certificates for the best entries and in some categories a trophy.
Category 1 shall have a 1st prize of £1000.
Categories 3, 5 and 8 (specifically for trainees) shall have 1st and 2nd prizes of £200 and £100 respectively. In the case of category 8 this will be vouchers for tools to the same value.
Categories 2, 4 and 7 (specifically for craftsmen) shall have a 1st prize of £100.
Categories 6, 9, 10, 11, and 12 shall have a 1st prize of £100.
Category 13 shall have a 1st prize of £500.
The Crawshaw cup (donated by Mrs. Vicki Crawshaw) will be accompanied by a £100 voucher for tools to be purchased from B I Crawshaw & Co. Ltd.
In addition the Wincilate and NAMM trophies will have a prize of £100.
6. All trophies are held until requested before the next competition. The trophies should be carefully handled, displayed or stored, and returned to the Association clean and in good condition. Any damage should be reported to NAMM Head Office immediately.
7. Exhibits will be ready for collection from **5 p.m. on 14th June and must be cleared by 6 p.m.** Exhibits that are not to be collected, but returned by carrier or other means, need to be identified to the Craftex organiser prior to the commencement of the Exhibition, and detailed instructions given. **Carriers must be pre-booked and pre-paid by competitors.**
8. Winners will have a press release including photograph created and distributed on their behalf to local media.

Entry Categories Craftex 2009

Only NAMM members are eligible, however, certain categories, where indicated, are open to invited non-members, i.e. specified educational establishments

For full conditions and notes on individual categories please see overleaf.

1. **DESIGN OF THE YEAR The W A Hoare Challenge Cup sponsored by Odlings Ltd**
The best design for a memorial of natural quarried material. A model to a scale of not more than 1:5 and/or specifications, drawings and photos (if any, but not smaller than 200mm x 150mm) may be submitted. All items should be display mounted. Award: 1st. Certificates: 1st, 2nd, 3rd.
2. **MASONRY – CRAFTSMEN The Mankin Memorial Trophy sponsored by David Mankin**
The best masonry pieces commemorative or non-commemorative including constructional by craftsmen
Award: 1st. Certificates: 1st, 2nd, 3rd.
3. **MASONRY – TRAINEES/APPRENTICES The Richard Youngs Memorial sponsored by United Granite Supplies**
The best masonry pieces commemorative or non-commemorative including constructional by young persons in training. ALSO OPEN TO INVITED NON-MEMBERS.
Awards: 1st and 2nd.
4. **LETTERING – CRAFTSMEN The Pollock-Smith Challenge Cup**
The best hand-cut lettering by craftsmen
Award: 1st Certificates: 1st, 2nd, 3rd.
5. **LETTERING – TRAINEES/APPRENTICES The Ernest Hawley Memorial Cup**
The best hand-cut lettering by young persons in training
ALSO OPEN TO INVITED NON-MEMBERS Awards: 1st and 2nd.
6. **LEADED LETTERS OR DESIGNS – CRAFTSMEN AND TRAINEES The Neville Brant Trophy**
The best hand-cut lead letters flush/raised or designs.
Award: 1st. Certificates: 1st, 2nd, 3rd.
7. **CARVING OR SCULPTURE – CRAFTSMEN The Reg Williams Memorial Cup sponsored by Grassby & Sons Ltd.**
The best carving or sculpture by craftsmen.
Award: 1st. Certificates: 1st, 2nd, 3rd.
8. **CARVING OR SCULPTURE – TRAINEES/APPRENTICES The Harbro Award**
The best carving or sculpture by young persons in training
ALSO OPEN TO INVITED NON-MEMBERS Awards: 1st and 2nd.
9. **GRITBLAST LETTERING The Frank England Challenge Cup**
The best example of gritblast lettering.
Award: 1st. Certificates: 1st, 2nd, 3rd.
10. **GRITBLAST CARVING sponsored by S P Richardson Memorials**
The best example of gritblast carving. Note: can be hand finished but no paint or colouring permitted.
Award: 1st. Certificates 1st, 2nd, 3rd.
11. **GRITBLAST ORNAMENTATION The Westmoreland Shield sponsored by Fotoplex Grigio Ltd**
Award: 1st. Certificates: 1st, 2nd, 3rd. Note: paint, gilding etc desirable.
12. **ORNAMENTATION ETCHING BY ANY OTHER MEANS sponsored by A & J Robertson (Granite) Ltd**
The best example of etched ornamentation on natural quarried material. Note: no paint or gilding permitted.
Award: 1st. Certificates: 1st, 2nd, 3rd.
13. **MOST IMAGINATIVE MEMORIAL sponsored by Artistic Stone Ltd.**
The most imaginative memorial nominated on a NAMM members' stand.
Award: 1st.

- **The Wincilate Trophy** will be awarded for the best SLATE ITEM entered in Craftex.
- **The NAMM Centenary Cup** will be awarded for the best MEMORIAL entered in Craftex.
- **The Crawshaw Cup** will be awarded for the best ITEM BY A TRAINEE entered in Craftex.

Conditions of Entry – 2009

CATEGORY 1 DESIGN OF THE YEAR

The W A Hoare Challenge Cup

(For the best original design)

Open to full members (see 'Definitions') only.

The design should be for a memorial that would be made of a natural quarried material. (Note: the finished stone is not necessarily required for judging.) A model of the design to a scale of not less than 1:5, made of any material, may be submitted. Drawings of a scale of not less than 1:5 may be submitted. These must show at least front and side elevations and plan. Sections and other details, perspective or isometric sketches etc, where helpful to a full appreciation of the design, should also be included. Photographs of the completed memorial may be submitted. They should not be less than 200mm x 150mm for the design as a whole and must be taken from at least two different angles. Other photographs (not necessarily of the same size) which add to a further appreciation of the design may be included.

All entries must be accompanied by a statement describing the purpose or aim of the design, its material, size etc. but excluding any reference to the designer or his firm. Judges will be looking chiefly for originality, good proportions and thickness for purpose. Although a good presentation will help, it should not be forgotten that the chief aim is to improve the standard of original design. Therefore, except insofar as it is essential to the meaning and purpose of the design, the quality of the actual work, drawings or photographs, will not weigh too heavily with the judges because the quality of the components of the memorial is covered under other classes.

For this reason, entries in this class may also be entered in other appropriate classes.

CATEGORY 2 MASONRY – CRAFTSMEN

The Mankin Memorial Trophy

Open to full members (see 'Definitions') only. The item itself must be displayed. Nothing to identify the entrant to the judges should appear on the item.

Precision, accuracy, crispness of arris, evidence of good handling of tools, complexity and degree of difficulty of work will all be taken into account. In general, entrants would be advised to avoid the use of abrasives unless their use is vital to a full appreciation of the work (e.g. a polished marble ball) as this generally destroys evidence of good tool handling.

CATEGORY 3 MASONRY – TRAINEES/APPRENTICES

The Richard Youngs Memorial

Open to trainees/apprentices and other approved trainees (see 'Definitions') only. The entrant's age and year of training, i.e. first, second or third year, should accompany the entry and should be displayed by the entry at all times so that it is available for the judges' information when judging. No reference to the entrant, his/her employer or the training establishment should appear until after the judging. If the work was carried out at a recognised masonry college, or training establishment, the name of that college or establishment should be on the entry card but not visible to the judges.

In other respects this class will be as for 'Masonry – Craftsmen' (see Category 2).

CATEGORY 4 HANDCUT LETTERING – CRAFTSMEN

The Pollock-Smith Challenge Cup

Open to full members (see 'Definitions') only. The item itself must be displayed. Nothing to identify the entrant to the judges should appear on the item. Accuracy of cutting, crispness of execution, suitability of lettering to the size and shape of the entry will be taken into account. For this reason entrants are advised to leave their work from the chisel unless the use of colour or inlay adds to a full appreciation of the work. Notes briefly explaining any matter germane to the full appreciation may accompany the entry, e.g. a statement that space is to be left for further inscription, that the entry is to be placed inside a poorly lit church etc.

CATEGORY 5 HANDCUT LETTERING – TRAINEES/APPRENTICES

The Ernest Hawley Memorial Cup

Open to trainees/apprentices and other approved trainees (see 'Definitions') only. In other respects this class will be as for 'Handcut Lettering – Craftsmen' (see 4).

CATEGORY 6 LEADED LETTERS OR DESIGNS – CRAFTSMEN & TRAINEES

The Neville Brant Trophy

Open to full members, trainees/apprentices and other approved trainees (see 'Definitions') only. The item must be displayed. Nothing to identify the entrant to the judges should appear on the item. Accuracy of cutting, crispness of execution, flatness of finish, style and shape of entry will be taken into account. Notes briefly explaining any matter germane to the full appreciation of the work may accompany the entry, e.g. a statement that space is to be left for a further inscription, that the entry is to be placed inside a poorly lit church etc.

CATEGORY 7 CARVING OR SCULPTURE – CRAFTSMEN

The Reg Williams Memorial Cup

Open to full members (see 'Definitions') only. The item itself must be displayed. Nothing to identify the entrant to the judges should appear on the item (** see Note: below).

CATEGORY 8 CARVING OR SCULPTURE – TRAINEES/ APPRENTICES

Open to trainees/apprentices and other approved trainees (see 'Definitions') only. The entrant's age and year of training, i.e. first, second or third year, should accompany the entry and should be displayed by the entry at all times so that it is available for the judges' information. No reference to the entrant, his/her employer or the training establishment should appear until after the judging. If the work was carried out at a recognised masonry college or training establishment, the name of that college or establishment should be on the entry card but not visible to the judges.

**Note: The above two classes are more subjective than the preceding classes but, all other criteria being equal, originality of concept and a use relevant to our Association will be taken into account. This is because the aim of all classes is to improve the status of the memorial craft/industry and the type of work which members are likely to execute on behalf of their clients.

CATEGORY 9 GRITBLAST LETTERING

The Frank England Challenge Cup

Open to full members (see 'Definitions') only. The work must be done wholly by a grit blast process and not in any way be touched up by hand. In addition, extreme design flexibility should be fully exploited but again limited to lettering only. All borders, carving etc. will be ignored except insofar as it affects layout.

CATEGORY 10 GRITBLAST CARVING

Open to full members (see 'Definitions') only. The work must be carried out by the grit blast process, can be hand finished but the aim is the exploitation of such a machine by a skilled designer or operative. Originality of subject, its potential or actual use in the fields in which members are largely engaged will be taken into account. The entry may be in the form of a panel or sample or on an actual memorial; but in the latter case its suitability for the shape and design of the memorial will be taken into account. Note: no paint or colouring permitted.

CATEGORY 11 GRITBLAST ORNAMENTATION

The Westmoreland Shield

Open to full members (see 'Definitions') only. As for Category 10 EXCEPT that the work must be carried out primarily by the grit blast process. Note: paint, gilding, etching etc., may be used as required.

CATEGORY 12 ORNAMENTATION BY ANY OTHER MEANS

Open to full members (see 'Definitions') only. The work must be carried out totally by the etching process (no grit blasting is permitted) because the aim is to show the hand skills of the operative when using either hand, or mechanically-aided etching tools. Note: no paint or gilding permitted.

CATEGORY 13 MOST IMAGINATIVE MEMORIAL

The Artistic Stone Trophy

Open to full members (see 'Definitions') only.

The nominated exhibit must be marked so that it can be easily identified by the adjudicators.

BEST IN SLATE; BEST MEMORIAL

These awards will be presented for whichever exhibit of the relevant type the judges consider to be overall best of all those entered in Craftex, irrespective of the category in which they were entered

Note: BEST MEMORIAL will receive the NAMM Centenary Cup. The winning memorial to be loaned and displayed in the NAMM Centenary Garden at the National Memorial Arboretum, Alrewas for two years.

Definitions

In respect of Craftex the following definitions will apply:

FULL MEMBERS:

Full members of NAMM (retail or wholesale) or their full-time employees.

COMMEMORATIVE:

Memorials, memorial tablets or plaques to commemorate individuals or events.

CONSTRUCTIONAL:

Building masonry. Masonry based on solid geometry and capable of being worked from bed and joint moulds, etc. and used as part of the structure of a building.

CARVING/SCULPTURE:

Normally excludes simple repetitive carving of the 'egg and dart' type but includes carving/sculpture of both a constructional character (viz. Corinthian capitals or gargoyles in buildings) and a commemorative character (viz. commemorative statuary, sculpture and carving).

CUP, SHIELD OR OTHER TROPHY:

A cup, shield or other trophy presented annually and kept by the winner until just prior to the next Craftex competition. The winner to return it in good condition. The winner's name and date (year) of award to be recorded on the cup or its plinth, etc.

AWARD:

Cup, shield, trophy, monies or certificate given or loaned to express merit in a particular field of the craft/industry.

TRAINEE/APPRENTICE:

A trainee or apprentice, indentured or not, working full time for a member (as defined above). Must be in training on 1st September of the academic year of the competition, or of the year when work was completed. If the latter, a statement to that effect, signed by the employer or department head of the training establishment should accompany the entry.

OTHER APPROVED TRAINEE

A trainee or apprentice of an invited non-member who is a specified educational establishment.

MATERIALS

Must be natural quarried materials such as stone, marble, granite and slate.